

Consortium Commissioners

Song of the Shulamite was commissioned by a consortium of commissioners from the following arts, academic and religious institutions with additional support from a University Life Programming Grant from George Mason University in Fairfax, Virginia:

Prof. John Kilkenny
Consortium Organizer and Lead Commissioner
Director of Percussion Studies
George Mason University
Fairfax, VA

Barlow Bradford
Artistic Director and Conductor
Utah Chamber Artists
Director of Choirs, University of Utah
Salt Lake City, UT

Dr. Stanley Engebretson
Director of Choral Studies
George Mason University
Fairfax, VA

Virginia Arts Festival
Robert W. Cross, Artistic Director
Norfolk, VA

David Furniss
Minister of Music
St. Johns United Church of Christ
St. John's Chancel Choir and Friends
Lansdale, PA

David Griggs-Janower
Artistic Director and Conductor
Albany Pro Musica
Albany, NY

Dr. Scott Herring
Director of Percussion Studies
University of South Carolina
Columbia, SC

Robert Nance
Artist Director and Conductor
Heartland Chamber Chorale
Fort Wayne, IN

Phillip O'Banion
Assistant Professor, Percussion
Artistic Director for Percussion
Temple University
Boyer College of Music and Dance
Philadelphia, PA

Melinda O'Neal
Artistic Director and Conductor
Handel Choir of Baltimore
Baltimore, MD

Michael O'Neal,
Founder and Artistic Director
The Michael O'Neal Singers
Atlanta (Roswell), GA

Dr. Timothy Snyder
Director of Choral Activities
Jacksonville University
Jacksonville, FL

Dean Witten
Director of Percussion Studies
Rowan University
Glassboro, NJ

Dr. Larry Wyatt
Director of Choral Studies
University of South Carolina
Columbia, SC