

In loving memory of my dear friend, Jean Riddell

# Crossing the Bar

SATB with keyboard (or chamber orchestra\*)

ALFRED, LORD TENNYSON

DONALD McCULLOUGH

**Flexibly** ♩ = 60 *mp*

Soprano  
Sun - set and even-ing star, And

Alto  
Sun - set and even-ing star, And

Tenor  
Sun - set and even-ing star, And

Bass  
Sun - set and even-ing star, And

Keyboard  
*mp*

5  
one clear call for me! And may there be no moan-ing of the bar When

one clear call for me! And may there be no When

one clear call for me! And may there be no moan-ing of the bar When

one clear call for me! And may there be no moan-ing of the bar When

5

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\*Chamber Orchestra: 1 flute (opt.), 2 horns (opt.), harp & strings. Full score and instrumental parts sold separately (McMP 102-FSP). Visit [donaldmccullough.com](http://donaldmccullough.com) for a more thorough explanation of the chamber orchestra options.

9

I put out to sea; But such a tide as mov-ing seems a - sleep,

full for sound and foam, When that which drew from out the bound-less deep

full for sound and foam, When that which drew from out the bound-less deep

17 *mp* *mf* *p*

Turns a-gain home. Twi-light and even-ing

Turns a-gain home. Twi-light and even-ing

Turns a-gain home. Twi-light and even-ing

Turns a-gain home. Twi-light and even-ing

17 *mf* *p* (opt. accompaniment)

22

bell, And af-ter that the dark! And may there be no sad-ness of fare-well

bell, And af-ter that the dark! And

bell, And af-ter that the dark! And may there be no sad-ness of fare-well

bell, And af-ter that the dark! And may there be no sad-ness of fare-well

22

27

When I em - bark; For tho' from out our bourne of Time and Place

When I em - bark; For tho' from out our bourne of Time and Place

When I em - bark; The

When I em - bark; The

27

FOR PERUSAL ONLY

(Divide S1 & S2 evenly)

31

I When

I When

flood may bear me far, I When

flood may bear me far, I en

31

FOR PERUSAL ONLY

(Only one, or a few sopranos on 1st\*)  
warmly, not forced

35 *mf*  
I have crossed the bar. Sun-set and even-ing star, And one clear call for

*mf*  
I have crossed the bar. Sun-set and even-ing star, And one clear call for

*mf*  
I have crossed the bar. Sun-set and even-ing star, And one clear call for

*mf*  
I have crossed the bar. Sun-set and even-ing star, And one clear call for

40 unison  
me! And may there be no moan-ing of the bar When I put out to sea,

me! And may there be no moan-ing of the bar When I put out to sea, —

me! And may there be no moan-ing of the bar When I put out to sea,

me! And may there be no moan-ing of the bar When I put out to sea,

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\*In measure 38, the smaller notes may be sung in lieu of the higher ones.

45 *(mf)* *mp*  
And one clear call for me!

*(mf)*  
Sun-set and even-ing star,

*(mf)* *mp*  
And one clear call for me! No

*(mf)* *mp*  
Sun - set and even-ing star,

Detailed description: This block contains the first system of a musical score, measures 45 through 48. It features four staves: Soprano, Alto, Tenor/Bass, and Piano. The Soprano part begins with a rest followed by the lyrics 'And one clear call for me!' in measure 45. The Alto part starts in measure 46 with 'Sun-set and even-ing star,'. The Tenor/Bass part has a rest in measure 45, then 'And one clear call for me!' in measure 46, and 'No' in measure 47. The Piano accompaniment provides harmonic support throughout. Dynamics are marked as *(mf)* and *mp*. A watermark 'For Personal Only' is overlaid diagonally across the page.

49 *p*  
Even-ing star. \_\_\_\_\_

*mp*  
Sun set and even-ing star, And

moan-ing of the bar, One clear call for me!

Sun - set and even-ing

Detailed description: This block contains the second system of a musical score, measures 49 through 52. It features four staves: Soprano, Alto, Tenor/Bass, and Piano. The Soprano part has a long note with a slur and a fermata, with the lyrics 'Even-ing star.' in measure 49. The Alto part starts in measure 49 with 'Sun set and even-ing star, And'. The Tenor/Bass part has 'moan-ing of the bar,' in measure 49 and 'One clear call for me!' in measure 50. The Piano accompaniment continues. Dynamics include *p* and *mp*. A watermark 'For Personal Only' is overlaid diagonally across the page.

52

one clear call

No moan-ing of the bar,

star, No moan-ing of the bar,

52

56

*pp* *rit.*

When I put out to sea.

*pp* *rit.*

When to sea.

*pp* *rit.*

When I put out to sea.

*pp* *rit.*

When I put out to sea.

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56

*pp* *rit.*

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