

# Go Tell It On the Mountain

Mixed Voices, S.A.T.B. (div.), opt. Sop. (or Tenor) solo, a cappella with percussion\*

Spiritual

Arranged by  
DONALD McCULLOUGH (ASCAP)

Allegretto ♩ = 120

Soprano

Alto

Tenor

Bass

Keyboard  
(for rehearsal only)

*div. pp*

Go,

P1: Shaker

*pp*

4

Go,

*mp*

Go tell, tell it on the moun - tain,

*mp*

Go tell, tell it on the moun - tain,

P2: Bongos

*mp*

\* Percussion parts are found on pages 14-15 and cues are indicated in the choral score as P1 and P2

Unison soprano (or soloist)

*mp*

7

Go tell it on the

Go tell, tell, it on the moun - tain, Go tell,

Go tell, tell, it on the moun - tain, Go tell,

10

moun - tain, O - ver the hills and ev - 'ry - where; \_\_\_\_\_

go tell, on the moun - tain,

go tell, on the moun - tain,

Persual Copy

Thank you for having  
a look/listen!



13

Go tell it on the moun - tain that Je - sus Christ is

Go tell, go tell, oh,

Go tell, go tell, oh,

16

born!

Go tell, tell it on the moun - tain, go tell, tell

Go tell, tell it on the moun - tain, go tell, tell

Unison soprano

19

*mf-p*

Go tell it on the moun - tain,

*mf-p*

Go tell it on the moun - tain,

*unis. mf-p*

— it on the moun - tain.

Go tell it on the moun - tain,

*mf-p*

— it on the moun - tain.

Go tell it on the moun - tain, Go tell it

2nd x P2: F. C.

*mf-p*

22

O - ver the hills and ev - 'ry - where; — Go tell it on the

O - ver the hills and ev - 'ry - where; Go tell it on the

O - ver the hills and ev - 'ry - where; — Go tell it on the

*unis.*

o - ver the hills and ev - 'ry - where; Go tell it on the

2nd x P2: F. C.

25

moun - tain that Je - sus Christ is born! \_\_\_\_\_

moun - tain that Je - sus Christ is born! \_\_\_\_\_

*div.* moun - tain that Je - sus Christ is, Go tell, \_\_\_

moun - tain that Je - sus Christ is, *div.* Go tell, \_\_\_

28

Sop. 1 (or soloist)\*

*p*

1. While shep - herds kept their watch - ing O'er si - lent flocks by  
 2. The shep - herds heard and trem - bled When, lo, a - bove the

Sop. 2

*p*

mm, \_\_\_

*p*

mm, \_\_\_

*p*

go tell. \_\_\_ mm, \_\_\_

*p*

go tell. \_\_\_ mm, \_\_\_

P2: F.

*p*

\*When using a soloist all sopranos should sing 2nd soprano

night, Be - hold through - out the hea - vens There shone a ho - ly  
 earth Rang out the an - gel cho - rus That hailed our Sav - ior's

*poco rit.*

*mm*

*mm*

*mm*

*mm*

*mm*

**P2: F. C.**

*poco rit.*

36 1. 2. *a tempo* niente

light. birth. Go. niente

*a tempo* niente

Go. niente

*a tempo* niente

Go. tell, go tell, Go tell, go tell,

*a tempo*

Go tell, go tell,

**P1: Claves**

*a tempo*

40

Unison soprano  
*mp e legato*

Go tell it on the

*mp*  
go tell, \_\_\_ go tell, \_\_\_ go tell, \_\_\_

*mp*  
go tell, \_\_\_ go tell, \_\_\_ go tell, \_\_\_

**P2: Bongos**

43

moun - tain, O-ver the hills and ev - 'ry - where; \_\_\_ Go tell it on the

*mp e legato*

Go tell it o-ver the hills and ev - 'ry - where; \_\_\_

go tell, \_\_\_ go tell, \_\_\_ on the moun-tain, Go tell, \_\_\_

go tell, \_\_\_ go tell, \_\_\_ on the moun-tain, Go tell, \_\_\_

47

moun - tain that Je - sus Christ is born!  
 Go tell that Je - sus Christ is born!  
 go tell, oh, Go tell, go tell. 3. Down

51

Sop. 1 (or soloist)\*  
*pp dolce*

Sop. 2  
*p*

Oo, Oh, Christ was

Oo, *p*

Oo, in a lone - ly man - ger the hum - ble Christ was born; And

Oo, *p*

P2: F. C.

\*When using a soloist all sopranos should sing 2nd soprano beginning in measure 52



55

*rit.*

born \_\_\_\_\_ on that morn, that Christ-mas morn.

Oo, \_\_\_\_\_

Oo, \_\_\_\_\_

*rit.*

God sent us sal - va - tion that bless - ed Christ-mas morn. \_\_\_\_\_

Oo, \_\_\_\_\_

*rit.*

Unison soprano

59 *mf a tempo*

*a tempo*

Go tell it on the moun - tain, O - ver the hills and

*mf*

Go, \_\_\_\_\_ Go tell it o - ver \_\_\_\_\_ the

*mf a tempo*

Go tell \_\_\_\_\_ go tell \_\_\_\_\_ go tell \_\_\_\_\_

*mf a tempo*

Go tell \_\_\_\_\_ go tell \_\_\_\_\_ go tell \_\_\_\_\_

P1: Claves  
P2: Bongos

*mf a tempo*

62

ev - ry - where; Go tell it on the moun - tain that Je - sus Christ is  
hills, Go, go tell it that Je - sus Christ is  
on the moun-tain, Go tell, go tell, Christ is  
on the moun-tain, Go tell, go tell, Christ is

66

born! Go! go tell it, O-ver the hills and  
born! Go! go tell it, O-ver the hills and  
born! Go tell it on the moun - tain, O-ver the hills and  
born! Go tell it on the moun - tain, O-ver the hills and

*f* (bring out)  
*f* *unis.*  
P1: Shaker  
*f*

(optional solo)\*

Ev - 'ry - where, Je - sus That sus  
 ev - 'ry-where; Go tell it, Je - sus  
 (bring out) ev - 'ry-where; Go tell it on the moun - tain that Je - sus  
 ev - 'ry-where; Go, tell it on the moun - tain that Je - sus  
 ev - 'ry-where; Go, go tell it, Je - sus

Christ is born! Christ is born!  
 Christ is, Je - sus Christ is born!  
 Christ is, Je - sus Christ is  
 Christ is, Je - sus Christ is born!  
 Christ is, Je - sus Christ is born!

P2: Bongos

\*This part is optional, but when used it should be sung only by a soloist, and all sopranos should sing 2nd soprano from measure 75 to the end (leaving the high A for the soloist).