



For the Master Chorale of Washington Chamber Singers, Washington, DC

Angels We Have Heard On High

Mixed Voices, S.A.T.B., with Piano (or Harp)

Arranged by

DONALD McCULLOUGH (ASCAP)

French Carol

Not too fast, light and airy

mp

Soprano

An - gels we have

Piano

mp

6

heard on high, Sweet-ly sing - ing o'er the plains,

Bring out

10

Soprano *mp*

Alto *mp*

And the moun-tains in re-ply E - cho back their joy - ous strains.

And the moun-tains in re-ply E - cho back their joy - ous strains.

14

Glo - ri - a

Glo - ri - a

Bring out

Copyright © 2003 by Hinshaw Music Inc.
 P.O. Box 470, Chapel Hill, NC 27514
 International Copyright Secured. All rights reserved.
 Copying or reproducing this publication in whole or
 in part violates the Federal Copyright Law.

HMC1935

19

in ex - cel - sis De - o, Glo -

in ex - cel - sis De - o, Glo -

24

(Tenor)
- cel - sis De - o.

(Bass)
- cel - sis De - o.

30

Tenor *mf* slightly detached

Bass *mf* slightly detached

Shep - herds, why this ju - bi - lee?

Shep - herds, why this ju - bi - lee?

"murmuring"

sim.

34

Why your joy - ous strains pro-long? Say what may the tid - ings be,

Why your joy - ous strains pro-long? Say what may the tid - ings be,

38

Which in - spire your heaven - ly song? Glo -

Which in - spire your heaven - ly song? Glo -

piu legato

42 Soprano

Alto

Tenor

Bass

ri - a in ex - cel - sis De - o. Glo -

ri - a in ex - cel - sis De - o. Glo -

mp

47 *mp*
Glo - ri - a, glo - ri - a in ex -
ri - a, glo - ri - a in ex -
ri - a in ex - cel - sis De -
ri - a in ex - cel - sis De -

sim.

52 *mf e legato*
cel - sis. Come to Beth - le -
cel - sis. *mf e legato*
o. Come to Beth - le -
o. *mf e legato*
Come to Beth - le -

The musical score is written for voice and piano. It begins at measure 47 with a mezzo-piano (*mp*) dynamic. The vocal line features a melodic phrase: "Glo - ri - a, glo - ri - a in ex - ri - a, glo - ri - a in ex - ri - a in ex - cel - sis De - ri - a in ex - cel - sis De -". The piano accompaniment includes a rhythmic pattern of eighth notes, marked *sim.* (sostenuto). At measure 52, the dynamic changes to *mf e legato*. The vocal line continues with "cel - sis. Come to Beth - le - cel - sis. o. Come to Beth - le - o. Come to Beth - le -". The piano accompaniment provides harmonic support with chords and moving lines in both hands.

58

hem and see Him whose birth the an - gels sing; Come, a - dore on

hem and see _____ Come, a - dore on _____

hem and see _____ Him whose birth the an - gels sing; _____ Come, a - dore on _____

hem and see _____ Him whose birth the an - gels sing; _____ Come, a - dore on _____

62

bend - ed knee *f* Christ the new - born King. *mf* Glo -

bend - ed knee *f* Christ, the Lord, the new - born King. *mf* Glo -

bend - ed knee *f* Christ, the Lord, the new - born King. *mf* Glo -

bend - ed knee *f* Christ, the Lord, the new - born King. *mf* Glo -

66

ri - a in ex - cel - sis De - o,

ri - a in o,

ri - a in ex - cel - sis De - o,

ri - a in ex - cel - sis De - o,

71

Glo ri - a in ex - cel - sis

Glo ri - a in ex - cel - sis

Glo ri - a in ex - cel - sis

Glo ri - a in ex - cel - sis

Glo ri - a in ex - cel - sis

Copyright by Hinshaw Music Inc. • Copying is illegal

Full and rich!

76 *f*
 De - o. Glo -

8 *f*
 De - o. Glo -

8 *f*
 De - o. Glo -

De - o. Glo -

RH LH

(A few 1st sopranos)

81
 - ri - a in ex - cel - sis De - o, Glo -

8
 - ri - a in ex - cel - sis De - o, Glo -

8
 - ri - a in ex - cel - sis De - o, Glo -

- ri - a in ex - cel - sis De - o, Glo -

- ri - a in ex - cel - sis De - o, Glo -

sim.

Musical score for measures 86-90. It features four vocal staves and a piano accompaniment. The lyrics are: "ri - a in ex - cel - sis, in ex - cel - sis, in ex - cel - sis" (repeated in the second staff), "ri - a De - o, De - o, De - o, De - o, De - o, De - o, De - o, De - o, De - o, De - o" (repeated in the third staff), and "ri - a in ex - cel - sis" (repeated in the fourth staff). The piano part includes a *div.* (diviso) marking. A large watermark "FOR PRACTICE ONLY" is visible across the page.

Musical score for measures 91-95. It features four vocal staves and a piano accompaniment. The lyrics are: "De o." (repeated in all four staves). The piano part includes a *div.* (diviso) marking. A large watermark "FOR PRACTICE ONLY" is visible across the page.

Musical score for measures 96-100. It features four vocal staves and a piano accompaniment. The lyrics are: "De o." (repeated in all four staves). The piano part includes a *Glissando* marking, a *poco rit.* (poco ritardando) marking, and a *ppp* (pianississimo) dynamic marking. A large watermark "FOR PRACTICE ONLY" is visible across the page.

© Copyright by Hinshaw Music Inc.

Copying is illegal