

Commissioned by the DeKalb Choral Guild
Bryan Black, Conductor
on the occasion of its 25th Anniversary

If Music Be the Food of Love

Mixed Voices, S.A.T.B. (div.), with Piano

DONALD McCULLOUGH (ASCAP)

Colonel Henry Heveningham
17th Century

Andante e affettuoso $\text{♩} = 44$

Soprano

Alto

Tenor

Bass

* Piano

p

If

4

mu - sic be the food of love, Sing on till

rit. *a tempo*

rit. *p*

Sing on till

rit. *p*

Sing on till

rit. *p*

Sing on till

rit. *a tempo*

* Pedal harmonically except where noted

9 *mf* *poco rit.* *p* *a tempo*

I am fill'd with joy; For then my list'n - ing soul,

mf *poco rit.* *p* *a tempo*

I am fill'd with joy;

mf *poco rit.* *p* *a tempo*

I am fill'd with joy;

mf *poco rit.* *p* *a tempo*

I am fill'd with joy;

13 *mf*

For then my list'n-ing soul you move To plea - sures, to plea -

mf

For then my list'n-ing soul you move To plea - sures, to plea -

mf

For then my list'n-ing soul you move To plea - sures, to plea -

mf

For then my list'n-ing soul you move To plea - sures, to plea -

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p poco meno mosso *a tempo*

- sures that can ne - ver, ne - ver cloy.

p poco meno mosso *a tempo*

- sures that can ne - ver, ne - ver cloy.

p poco meno mosso *a tempo*

- sures that can ne - ver, ne - ver cloy.

p poco meno mosso *a tempo*

- sures that can ne - ver, ne - ver cloy.

poco meno mosso *a tempo*
mp

24 *ppp* *mp*

ppp *mp*

ppp *mp*

ppp *mp*

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Your

mp *mp* *p*

30

That
eyes, your mien, your tongue de-clare That you are
eyes, your mien, your tongue de-clare That you are mu-sic,
eyes, your mien, your tongue de-clare That you are mu-sic, mu -

35

you are mu - sic, that you are mu - sic ev' - ry-where, mu - sic, that you are mu - sic, mu - sic ev' - ry-where, mu - sic, that you are mu - sic, are mu - sic ev' - ry-where, sic, mu - sic, mu - sic ev' - ry-where,

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41 *rit.* *p*

ev' - ry - where. _____

rit. *p*

ev' - ry - where. _____

rit. *p*

ev' - ry - where. _____

rit. *p*

ev - ry - where. _____

rit. *p* *mp* *p* *poco rit.*

47 $\bullet = 56$

mp

Plea - sures in - vade _____ both eye _____ and

$\bullet = 56$ *mp*

50

mp Plea-sures in - vade both eye and

mp Plea-sures in - vade both eye and

mp Plea-sures in - vade both eye and ear, both eye and

ear, both eye and

52

mf ma dolce *p* *sub. mf* ear, plea - sures in - vade both eye and ear,

mf ma dolce *p* *sub. mf* ear, plea - sures in - vade both eye and ear,

mf ma dolce *p* *sub. mf* ear, plea - sures in - vade both eye and ear,

mf *mf* *sub. mf* ear, plea - sures, plea-sures,

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55

plea-sures in - vade both eye__and ear, So

plea-sures in - vade both eye__and ear, So

plea - sures in - vade both eye__and ear, both eye and ear, So

f

f

f

8

(mf)

f

58

fierce the trans-ports are, they wound, so fierce the

fierce the trans-ports are, they wound, so fierce the

fierce the trans-ports are, they wound, so fierce the

8

fierce the trans-ports are, they wound, so fierce the

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$\text{♩} = 46-50$
meno mosso

63

holding back

trans - ports are, they wound, And all my sens - es feast - ed

holding back

trans - ports are, they wound, And all my sens - es feast - ed

holding back

trans - ports are, they wound, And all my sens - es feast - ed

holding back

trans - ports are, they wound, And all my sens - es feast - ed

holding back

meno mosso

67

mp *rit.* *mf*

are, _____ feast - ed are, _____

mf *rit.*

are, _____ and all my sens - es feast - ed are, _____

mf *rit.*

are, _____ and all my sens - es feast - ed are, _____

mp *rit.* *mf*

are, _____ feast - ed are, _____

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71 *p* *slowly* Soprano 1 **Tempo 1**

feast - ed are, oo

feast - ed are,

feast - ed are,

feast - ed are,

8va

8va

p *8va*

Tempo 1

77 *rit.* *a tempo*

oo

Sop.2/Alto *rit.* *a tempo*

Tho' yet the treat is on - ly sound,

rit. *a tempo*

Tho' yet the treat is on - ly sound,

rit. *a tempo*

Tho' yet the treat is on - ly sound,

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rit. *a tempo*

81

poco rit. *a tempo*

Sure I must per - ish,

pp Sop.2

the treat is on - ly sound,

pp

the treat is on - ly sound,

pp

the treat is on - ly sound,

pp

poco rit. *a tempo*

85 Sop.1/Sop.2 (in unison)

mf ma dolce

Sure I must per - ish by your charms, Un - less you, un-less

mf ma dolce

Sure I must per - ish by your charms, Un - less you, un-less

mf ma dolce

Sure I must per - ish by your charms, Un - less you, un-less

mf ma dolce

Sure I must per - ish by your charms, Un - less you, un-less

mf ma dolce

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90 *p* *poco meno mosso*

— you save me in your, in your

— you save me in your, in your

8 — you save me in your, in your

— you save me in your, in your

p *poco meno mosso*

94 *a tempo* *rit. al fine* *pp*

arms, in your arms.

a tempo *rit. al fine* *pp*

arms, in your arms, in your arms.

a tempo *rit. al fine* *pp*

arms, save me in your arms, in your arms.

a tempo *rit. al fine* *pp*

arms, in your arms.

a tempo *rit. al fine* *pp*

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