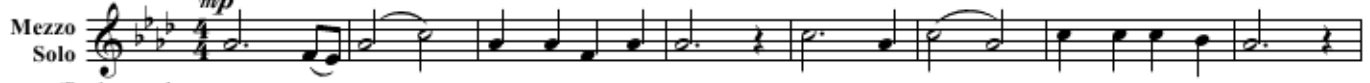


# Guide My Feet

Arranged by  
Donald McCullough  
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Freely (*ad lib.*), with deep emotion  $c. \text{♩} = 54$

Mezzo Solo 

(Begin vocal) Guide my feet while I run this race, Guide my feet while I run this race,

Audio excerpt begins here...

9 

Guide my feet while I run this race, 'Cuz I don't want to run this race in a vain.

16 

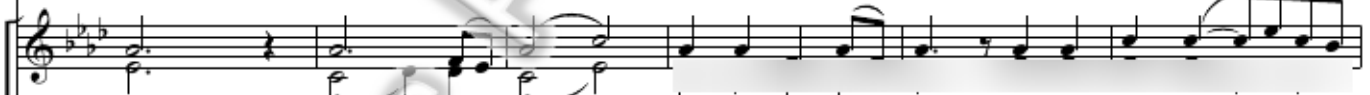
S. *p* *mp* 

mm Hold my hand while I run this race, Hold my hand while I run this

T. *p* *mp* 

24 

'Cuz I don't want to



race, Hold my hand while I run this race, 'Cuz I don't want to



Hold my hand, my hand,

30 

run this race in a vain, in a vain.



run this race in vain. hmm



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*poco rit.*

Oh, Lord won't ya

Stand by me while I run this race,

Stand, oh Lord, by me, oh stand while I run this race,

Stand, oh Lord, by me

mf Stand, oh stand Lord-y, while I run this race, Hal-le-lu-jah, Lord-y,

stand by me? Oh, stand by

Stand by me while I run this race,

Stand by me while I run this race,

Stand, oh Lord by me, oh stand Lord-y, while I run this race, Hal-le-lu-jah, won't ya

me, 'Cuz I

Stand by me while I run this race, 'Cuz I

Stand, oh stand by me, stand by me while I run this race, 'Cuz I

stand, oh stand by me, stand by me while I run this race, 'Cuz I

dim. poco a poco

don't wan - na run this race in a vain,

don't wan - na run this race in vain,

dim. poco a poco

dim. poco a poco

don't wan - na ruN race in vain,

don't wan - na ruN race in vain,

Audio excerpt ends here.  
 Scroll down to see remainder  
 of score...



51

oo

\*Opt. cut. See note on next page.

mm

mm

mm

mm

55

**Slower (ad lib.)** ♩ = c. 60

*mp*

I'm your child\_ while I run this race, I'm your child\_ while I run\_ this race,

*p*

mm

mm

*p*

63

*cresc. poco a poco*

I'm your child\_ while I run this race, 'Cuz I don't wan - na run this race in - a vain, \_

*cresc. poco a poco*

*mf*

*mf*

mm

hmm

*cresc. poco a poco*

*mf*

*p*

70

*P ad lib.*

Oh, \_ my Lord, \_ Guide my feet, and hold \_ my hand, and

*mf*

75

*f* *hold back* *p* *3*

stand, mm hmm by me.

*mp* *molto* *f* *hold back* *sfz* *niente* *pp*

oo hmm hmm

*mp* *molto* *f* *hold back* *sfz* *niente* *pp*

\*Optional cut: Chorus holds last chord of measure 54 while soloist sings *ad lib.* part in measures 73-74. Soloist continues as chorus joins in measure 75 to the end. With this optional cut, measures 55-72 are omitted, reducing the total duration by approximately 60 seconds.