

for Denny
O Holy Jesus

SATB chorus with keyboard and oboe* (or other C instrument)
 Optional accompaniment for oboe, harp and strings available separately**

St. Richard of Chichester
 (13th Century)

DONALD McCULLOUGH (ASCAP)

Adagio $\text{♩} = 60$ *poco rit.*

Oboe *p*

Keyboard *mp* *poco rit.*

5 *a tempo* *Play only on repeat* *poco rit.*

1st x sop. only *a tempo*

5 Soprano *mp* *poco rit.*

1st x sop. only O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

Alto *mp*

1st x sop. only O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

Tenor *mp*

1st x sop. only O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

Bass *mp*

O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

5 *a tempo* *poco rit.*

* Separate oboe (or other C instrument) part is found on page 7

** Full score and parts for oboe, harp and strings are also available from Hinshaw Music, Inc. (HMC2193A)

a tempo

May I know Thee more clear - ly, love — Thee more — dear - ly, and —

May I know Thee, love Thee more dear - ly, and

May I know Thee more clear - ly, love Thee more dear - ly, and

May I know Thee, love Thee more dear - ly, and

9 *a tempo*

p

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13 *poco rit.*

13 *poco rit.*

fol - low Thee, and fol - low Thee more — near - ly, day by day.

fol - low Thee, and fol - low near - ly, day by day.

8 fol - low Thee, and fol - low Thee more near - ly, day by day.

fol - low Thee, and fol - low near - ly, day by day.

13 *poco rit.*

DESCANT

O Ho-ly Je - sus, most mer- ci-ful Re - deem - er:

pp O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

pp O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

pp O Ho - ly Je - sus, most mer - ci - ful Re - deem - er:

28 **Tempo 1** *pp* *mp* poco rit.

a tempo *pp*

a tempo *pp*

deem - er: May I know Thee more clear - ly, more

May I know Thee more clear - ly, love — Thee more —

May I know Thee more clear - ly, love — Thee more —

May I know Thee more clear - ly, love — Thee more —

a tempo

may be sung by a soloist or a few voices. It should be noted that when the descant is used, the descant must remain at a *pp* dynamic. For more information, see the notes on page 10.

mp *p*
 dear - ly, and fol - low Thee more
 dear - ly, and fol - low Thee, and fol - low Thee more near -
 dear - ly, and fol - low Thee, and fol - low Thee more near -
 dear - ly, and fol - low Thee, and fol - low Thee more near - ly.

35

pp
tutti *rit. al fine* *pp*
 ly, day by day, day by day.
 day by day. *ppp* A - men.
 day by day, day by day. *p* *ppp* A - men.
 day by day. *ppp* *dim.*
rit. al fine