

# The Flow'r of Jesse

(From the work *When Christ Was Born*)

SATB with keyboard or harp\*

John Audelay  
15th century

Donald McCullough

**Chant-like** (♩ = c. 54) *p*

SOPRANO

ALTO

TENOR

BASS

Baritone solo *p* Tutti *p*

There is a Flow'r sprung of a tree, The root there-of is call-ed Jes-se; A

**Chant-like** (♩ = c. 54)

*poco rit.* **Adagio dolce** ♩ = 54

Flow'r of price, There is none such in Par-a-dise!

Flow'r of price, There is none such in Par-a-dise!

Flow'r of p Par-a-dise!

Flow'r of price, There is none such in Par-a-dise!

**Adagio dolce** ♩ = 54

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\*The harp part is available separately as a PDF download at [www.donaldmccullough.com](http://www.donaldmccullough.com)



10 Sopranos *p*

This Flow'r is fair and fresh of hue: It fad-eth nev-er, but

15

ev-er is new; The bliss-ful branch this Flow'r on grew Was Mar-y mild that bare \*Je-su.

20 *mp* *poco rit.*

A Flow'r of grace, A - gainst all sor-row it is sol - ace!

*mp* *poco rit.*

A Flow'r of grace, A - g it is sol - ace!

*mp* *poco rit.*

A Flow'r of grace, A - gainst all sor-row it is sol - ace!

*mp* *poco rit.*

A Flow'r of grace, A - gainst all sor-row it is sol - ace!

20 *cresc.* *mp* *8<sup>va</sup>*

\*"jee-soo"

24 *a tempo*

*a tempo* *p*

\*The seed here - of was God's com -

*a tempo* *p*

\*The seed here - of was God's com -

*a tempo*

24 *a tempo*

*p*

29

mand, \_\_\_ That God Him-self sowed with His hand In Beth-le-hem, that ho-ly land; A -

mand, \_\_\_ That God Him-self sowed with His hand In Beth-le-hem, that ho-ly land; A -

29

\*The unison line sung by the altos and tenors should be carefully blended to achieve a sort of androgynous timbre, one that is neither male nor female. To achieve this, the tenors should sing with a lighter sound, using a falsetto mix in their high register. The altos should also sing with a lighter sound by avoiding the addition of too much "heavy register" (chest voice) in their mix, particularly in the lower notes.

34

This  
 midst her har - bour there he her found. This  
 midst her har - bour there he her found. This  
 This

34

*cresc.*  
*mp*  
 6 7

37

*mp* *poco rit.* *a tempo*  
 bliss-ful Flow'r Sprang nev-er but in Ma-ry's bow'r. \_\_\_  
*mp* *poco rit.* *a tempo*  
 bliss-ful Flow'r Sprang Ma-ry's bow'r. \_\_\_  
*mp* *poco rit.* *a tempo*  
 bliss-ful Flow'r Sprang nev-er but in Ma-ry's bow'r. \_\_\_  
*mp* *poco rit.* *a tempo*  
 bliss-ful Flow'r Sprang nev-er but in Ma-ry's bow'r. \_\_\_

37

*mp*  
 3

43

*mp*

And when that Flow'r \_\_\_\_\_ be-gan to spread,

*mp*

And when that Flow'r \_\_\_\_\_ be-gan to spread,

43

47

*pp*  $\curvearrowright$  *mp*

Both rich and poor in eve-ry stead, They

\_\_\_\_\_ And His blos-som \_\_\_\_\_ forth He led, Both rich and poor in eve-ry stead, They

*pp*  $\curvearrowright$  *mp*

Both rich and poor in eve-ry stead, They

And His blos - som \_\_\_\_\_ forth He led, Both rich and poor in eve-ry stead, They

47

51

mar-veled how this Flow'r might spread, \_\_\_\_\_ A

mar-veled how this Flow'r might spread, \_\_\_\_\_ A

mar-veled how this Flow'r might spread, \_\_\_\_\_ A

mar-veled how this Flow'r might spread, \_\_\_\_\_ A

51

*cresc.* *mf*

54 *mf ma dolce* *mp* *poco a poco dim.* *poco rit.* *p*

Flow'r of price, There is none such in Par - a - dise!

*mf ma dolce* *mp* *poco a poco dim.* *poco rit.* *p*

Flow'r of price, There a - dise!

*mf ma dolce* *mp* *poco a poco dim.* *poco rit.* *p*

Flow'r of price, There is none such in Par - a - dise!

*mf ma dolce* *mp* *poco a poco dim.* *poco rit.* *p*

Flow'r of price, There is none such in Par - a - dise!

*poco rit.* *p*

54

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*p*