

# O Be Joyful

## (Psalm 100)

SATB Chorus with Organ and optional  
Trumpet and Timpani (or optional Chamber Orchestra or Full Orchestra)\*

The Book of Common Prayer

DONALD McCULLOUGH (ASCAP)

**Allegro con brio** ♩ = 132

Alto *p* O be joy - ful in the Lord,

Bass *p* O be joy - ful in the Lord,

Timpani *pp* *p*

Organ *p*

5 S. *p* *mp* *mf*  
O be joy - ful in the Lord, O be joy - ful in the Lord,

A. *mp* *mf*  
O be joy - ful in the Lord,

T. *p* *mp* *mf*  
O be joy - ful in the Lord, O be joy - ful in the Lord,

B. *mp* *mf*  
O be joy - ful,

5 *mfp* *mfp* *mp* *mf*

\* Separate trumpet and timpani parts are found at the end of this vocal score.

Also available for chamber or full orchestra accompaniment. Full scores and orchestra parts are available from the publisher:

chamber orchestra (HMC2334A)

full orchestra (HMC2334B)

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9 Trpt. in C

all ye lands: \_\_\_\_\_ Serve the Lord with

all ye lands: \_\_\_\_\_ Serve the Lord with

all ye lands: \_\_\_\_\_ Serve the Lord with

all ye lands: \_\_\_\_\_ Serve the Lord with

Solo reed (Omit when using orchestral trumpet)

mf

*f*

13

13

glad - ness and come be - fore his pre - sence with \_ a

glad - ness and come be - fore his pre - sence with \_ a

glad - ness and come be - fore his pre - sence with \_ a

glad - ness and come be - fore his pre - sence with \_ a

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13

mf

*f*

17 *f* *mf ma marcato*

song. \_\_\_\_\_ Be ye sure that the

17 *mf ma marcato*

song. \_\_\_\_\_ Be ye sure that the

8 *mf ma marcato*

song. \_\_\_\_\_ Be ye sure that the

17 *mf*

Solo reed (Omit when using orchestral trumpet) -----

21 *mf ma marcato*

Lord he is God: It is he that hath

*mf ma marcato*

Be ye sure that the Lord he is God;

8 *mf ma marcato*

Lord he is God: It is he that hath

*mf ma marcato*

21

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26

made us and not we our - selves;

It is he that hath made us and not we our -

made us and not we our - selves;

It is he that hath made us and not we our -

26

Piano accompaniment for measures 26-30, featuring a melody in the right hand and a bass line in the left hand with some chords.

31

*espressivo*

We are his peo-ple and the sheep of his

*espressivo*

selves; We are his peo-ple and the sheep of his

*espressivo*

We are his

*espressivo*

selves; We are his peo - ple and the sheep of his

31

*opt. accomp.*

*pp*

Piano accompaniment for measures 31-35, including an optional accompaniment section marked *pp*.

36 Trpt. in C

36 *p* *mf* *pp*

*p*

pas - ture. \_\_\_\_\_

*p*

pas - ture. \_\_\_\_\_

*p*

pas - ture. \_\_\_\_\_

*p*

pas - ture. \_\_\_\_\_

Solo reed: oboe (Omit when using orchestral trumpet.)

36 *mp* *mp*

3

manuals only

40 *mp*

O go your way in-to his gates with thanks - giv - ing,

*mp*

Measures 40-47: Optional RH part may be played on a different manual for added choral support

O go your

40



44

44

*mp*

and

*mp*

and

way in-to his gates with thanks - giv - ing, \_\_\_\_\_

44

opt. accomp.

48

48

*mf*

*mp*

*mf*

in-to his courts \_\_\_\_\_ with praise. \_\_\_\_\_ Be thank-ful to him, \_\_\_\_\_

in-to his courts with praise. \_\_\_\_\_

in-to his courts \_\_\_\_\_ with praise. \_\_\_\_\_

in-to his courts, in - to \_\_\_\_\_ his courts with praise.

in-to his courts \_\_\_\_\_ with praise. \_\_\_\_\_ Be thank-ful to him, \_\_\_\_\_

in-to his courts with praise. \_\_\_\_\_

in-to his courts \_\_\_\_\_ with praise. \_\_\_\_\_

in-to his courts, in - to \_\_\_\_\_ his courts with praise.

48

*mf*

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53 *espr.*  
*mf* *3*

53 *3* *3*

— and speak good of his name,

8 Be thank-ful to him, *3*

Be thank-ful to him, *3*

53

57 *f*

57 *f*

*3* For the Lord *3* is gra - cious, *f*

*3* For the Lord *3* is gra - cious, *f*

8 — and speak good of his name, *3* For the Lord *3* is gra - cious, *f*

— and speak good of his name, *3* For the Lord *3* is gra - cious, *f*

57

Pedal



61

his mer - cy is ev - er - last - ing;

his mer - cy is ev - er - last - ing;

his mer - cy is ev - er - last - ing;

his mer - cy is ev - er - last - ing;

65

And his truth en - dur - eth, en - dur - eth

And his truth en - dur - eth, en - dur - eth

And his truth en - dur - eth, en - dur - eth

And his truth en - dur - eth, en - dur - eth

65

opt. accomp

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69 *rit.* *a tempo*

69 *mf* *rit.* *f* *a tempo*

from ge - ne - ra - tion to ge - ne - ra - tion,

from ge - ne - ra - tion to ge - ne - ra - tion,

from ge - ne - ra - tion to ge - ne - ra - tion,

from ge - ne - ra - tion to ge - ne - ra - tion,

*rit.* *a tempo*

69 *mf* *rit.* *f* *a tempo*

69 *fp*

73 *fp* *f*

73 *f* *mf*

73 *f* *mf*

\*Measures 73-80: When organ is used without orchestral trumpet, the "up stems" of the treble clef may be played on a solo reed using the right hand. The left hand will therefore play the remaining notes of the treble clef, and the bass clef will be played in the pedal. However, when using orchestral trumpet, the "up stems" should not be played at all.

77

77 *molto marcato*  
from ge - ne - ra - tion, from ge - ne - ra -

77 *molto marcato*  
from ge - ne - ra - tion, from ge - ne - ra -

77 *molto marcato*  
from ge - ne - ra - tion, from ge - ne - ra -

77 *molto marcato*  
from ge - ne - ra - tion,

77 *f* *fmp*

81

81  
tion,

81  
tion,

81 *legato*  
tion, to ge - ne - ra - tion.

81 *p*

*p ma marcato*  
Glo - ry be\_\_ to the

*p ma marcato*  
Glo - ry be\_\_ to the Fa - ther;

*mp ma marcato* *mf*  
Glo - ry be to the Son, And

*mp ma marcato* *mf*  
Son; Glo - ry be to the Son, And

*mp ma marcato* *mf*  
Glo - ry be to the Fa - ther, And

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*mp* *mf*

93

to the Ho - ly Ghost; As it was in the be - gin - ning, is

to the Ho - ly Ghost; As it was in the be - gin - ning, is

to the Ho - ly Ghost; As it was in the be - gin - ning, is

to the Ho - ly Ghost; As it was in the be - gin - ning, is

93

97

now, and ev - er shall be, world with - out end.

now, and ev - er shall be, world with - out end.

now, and ev - er shall be, world with - out end.

now, and ev - er shall be, world with - out end.

97

**Solo reed**  
(Omit when using orchestral trumpet)

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14<sub>101</sub>

Musical score for measures 101-104. The score is in G major and 4/4 time. It features vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "A - men, a - men, a -".

Musical score for measures 105-108. The score is in G major and 4/4 time. It features vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "men, a - men, a - men, a - men, a -".

Musical score for measures 109-112. The score is in G major and 4/4 time. It features vocal lines for Soprano, Alto, Tenor, and Bass, and a piano accompaniment. The lyrics are: "men, a - men, a - men, a -".

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109



men, a - men, a - men, a - men, a -

men, a - men, a - men, a - men,

men, a - men, a -

men, a - men, a -

109

113



men, a - men, a-men!

men, a - men, a-men!

men, a - men, a-men!

men, a - men, a-men!

113

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