

In loving memory of my dear friend, Jean Riddell

Crossing the Bar

This version for solo voice was commissioned by
Shel Cullison

ALFRED, LORD TENNYSON

DONALD McCULLOUGH

Andante *mp*

Voice Range

Keyboard *mp*

Sun - set and even - ing star, And
one clear call for me! And may there be no moan - ing of the bar When
I put out to sea; But such a tide as mov - ing seems a - sleep, Too

5 5 9 9

*Tie this note when using organ.

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13

full for sound and foam, When that which drew from out the bound-less

16

deep Turns a-gain home.

16

21

Two-light and even-ing bell, And af-ter that the dark! And may there be no

21

26

sad-ness of fare-well When I em-bark; For

26

29

29

tho' from out our bourne of Time and Place The flood may bear me far, I

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in G major, starting on a G4 note. The bottom staff is a piano accompaniment in G major, featuring a steady eighth-note bass line and chords in the right hand. The lyrics are positioned between the two staves.

33

33

hope to see my Pi-lot face to face When I have crossed the bar.

mf

Detailed description: This system contains the third and fourth staves of music. The vocal line continues with a melodic phrase. The piano accompaniment provides harmonic support. A dynamic marking of *mf* is placed above the vocal staff. The lyrics are positioned between the two staves.

37

37

37

warmly, not forced

Sun - set and even-ing star, And one clear call for me! And

Detailed description: This system contains the fifth and sixth staves of music. The vocal line features a melodic phrase with a slight rise. The piano accompaniment has a more active eighth-note pattern. A dynamic marking of *warmly, not forced* is placed above the vocal staff. The lyrics are positioned between the two staves.

41

41

may there be no moan-ing of the bar When I put out to sea,

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Detailed description: This system contains the seventh and eighth staves of music. The vocal line concludes with a melodic phrase. The piano accompaniment provides a final harmonic setting. The lyrics are positioned between the two staves. A copyright notice is printed across the bottom of the system.

45 *mf*
 Sun - set and even-ing star,

49 *poco a poco dim. al fine*
 And one clear call for me!

53
 No moan-ing of the bar, _____ When

57 *rit. pp*
 I put out to sea.

Versions for solo voice available in High, Medium and Low. Also available for SATB Choir (McMP102-1) with keyboard accompaniment or optional chamber orchestra. Go to donaldmccullough.com for more details and to purchase.